

AP Lit Summer Reading 2021

I have chosen summer reading books that will be both entertaining and useful to your future studies. Please plan to purchase your own copies of each of these books so that you can take copious margin notes while reading. You should be marking passages that demonstrate themes, literary devices, important quotes, etc. When you read the novels, apply and note ideas that appear in *How to Read Literature Like a Professor*.

Works:

Read this book first:

How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines by Thomas C. Foster **PLEASE BE SURE TO GET THE REVISED EDITION**. The older edition is quite different from the new one that we will use. See corresponding assignment under “Assessments.”

Next, read *any two* of the following

- *One Flew Over the Cuckoo’s Nest* by Ken Kesey
- *Slaughterhouse Five* by Kurt Vonnegut
- *What is What* by David Eggers
- *White Noise* by Don DeLillo
- *Beloved* by Toni Morrison
- *One Hundred Years of Solitude* by Gabriel Garcia Marquez
- *A Farewell to Arms* by Ernest Hemingway
- *Anna Karenina* by Leo Tolstoy
- *Native Son* by Richard Wright
- *The Grapes of Wrath* by John Steinbeck
- *Ethan Frome* by Edith Wharton
- *The Road* by Cormac McCarthy
- *The Remains of the Day* by Kazuo Ishiguro

Assessments:

How to Read Literature Like a Professor, Revised Edition.

- Type thirty (total) specific ideas that you find interesting in the book. These should be a sentence or two in length. Please include quotes in your responses.
- You will use these for an open-note assessment during the first week of school.

The two books of your choice: Expect an objective assessment and an AP-style writing prompt on these works during the first week of school. Purchase a copy of these books so that you can make notes in them based on what you read in *How to Read Literature Like a Professor*.

Let me know if you have any questions.

Best regards,

Mrs. Indelicato

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